

Liz Nurenberg
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Born 1978

Lives and works in Los Angeles, CA

Education

- 2010 Master of Fine Art, Studio Art
Claremont Graduate University, Claremont, CA
- 2003 Bachelor of Fine Arts, Art and Design
Grand Valley State University, Allendale, MI
- 2002 Fellowship, **Ox-Bow School of Art and Artist Residency**, Saugatuck, MI

Solo Shows and Awards

- 2019 Touch, Feel, Interact, Holter Art Museum, Helena, MT
- 2018 Peripheral Vision, No. 8, Publication Fellowship
- 2017 Twiddle, Poke, Hold, Elephant Art Space, Los Angeles, CA
- 2016 Body, Object, Body, Mark, Eastside International, Los Angeles, CA
Faculty Focus: Liz Nurenberg, California State University Northridge,
Northridge, CA
- 2014 California Community Foundation Fellowship Award: Emerging Artist Grant
- 2012 Affect, sponsored by FAR: Autonomie Gallery, Los Angeles, CA
- 2010 [Touch] MFA Thesis Show, East Gallery, Claremont, CA
Helen B. Dooley Fellowship, Claremont Graduate Univ., Claremont, CA
- 2008 Solo show, South Western Michigan College, Dowagiac, MI

Group Shows

- 2023 To Catch a Crip Breath: Resistance and Respiration Curated by Amanda Cachia, Contemporary Calgary, Calgary, Alberta, Canada (Forthcoming)
International Waters, Galleri CC, Malmo, Sweden
Asemic Notations, Idolwyld, Los Angeles, CA
- 2022 Mix-Tape, CalPoly Art Gallery, San Luis Obispo, CA
Going Down in the West, Horse and Pony, Berlin, Germany
Please Touch, Blue Roof Studios, Los Angeles, CA
By Ear, Axel Obiger, Berlin Germany

Performances, Human Resources, Los Angeles, CA
Crack Up, BLA Connect, Tiger Strikes Asteroid LA, CA

- 2021
It feels like the first time, Mana Contemporary, Chicago, IL
Re-Socializing, Claremont Graduate University, Claremont, CA
Hybrid, Member exhibition, Tiger Strikes Asteroid Los Angeles, LA, CA
Remote Residue by the Doppler Projects, Athens Institute for Contemporary Art, Athens, GA)
Night Moves, Bendix Roof, LA, CA
Artist Panel, FOCA Member Event: Salon for the Senses, Private Artist Studio, LA, CA
- 2020
Another Dimension, Durden and Ray, Los Angeles, CA
Fully Furnished, TSA_LA, Los Angeles, CA
SPRING/BREAK ART SHOW Part I, Corporeal Hysterical Excess (on mass hysteria III), curated by Johanna Braun, Los Angeles, CA
Distance, TSA_PDF 001, Inaugural online printable show curated by Alex Paik
- 2019
Boomerang, One Mess Gallery, Vienna, Austria
Retrospective, HilbertRaum, Berlin, Germany
Welcome Home, AA/LA, Los Angeles, CA
Afterglow, The Front, New Orleans, LA
Free Range, California State University Northridge, CA
- 2018
Aggregates as Selves, Peggy Phelps and East Galleries, Claremont Graduate University, Claremont, CA
Co/Lab, Torrance Art Museum, Torrance, CA
- 2017
Tiger Strikes Austin, ICOSA, Austin, TX
Psych pomp, Laband Art Gallery, Loyola Marymount Univ., Los Angeles, CA
The Collectivists, Brand Library Art Galleries, Glendale, CA
Part and Full, California State University Northridge, Northridge, CA
Dress Rehearsal, Tiger Strikes Asteroid_Los Angeles, CA
- 2016
Material Culture, William Rolland Gallery, California Lutheran University, Thousand Oaks, CA
We gave Our Best, Now the Rest is Up to the Hope Chest, A traveling exhibition: Vienna Edition, Imersten, Vienna, Austria; Budapest Edition, Osztrák Kulturális Fórum, Budapest, Hungary
Parkeology Season I exhibition, In Dust We Trust, San Diego Art Institute, San Diego, CA
Irrational Exhibits 9, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Eternal Telethon, Human Resources, Los Angeles, CA
Innovation Alley: TEDxCSUN, California State University Northridge, Northridge, CA
- 2015
We gave Our Best, Now the Rest is Up to the Hope Chest: Los Angeles, Eastside International, Los Angeles, CA
Rush Hour, Perform Chinatown, Los Angeles, CA

- After Eden, Muzeumm, Los Angeles, CA New Performances, Private Studios, Los Angeles, CA
 After Victor Papanek, The Future is not what it used to be curated by Jeff Cain, Armory Center for the Arts, Pasadena, CA
 LA n CV 2, Coachella Valley Art Center, Indio, CA
 Primo Lane, Outpost Projects, Yucca Valley, CA
 Rema Hort Mann Foundation Grant Nominee Los Angeles
- 2014 Mas7, Santa Monica Art Studios, Santa Monica, CA
 Superficial LAndscapes, North Gallery, Cerritos College, Norwalk, CA
 Potential Bodies, The Space, OTIS Grad Studios, Culver City, CA
 Surface Tensions, Craftswoman House Temporary Residency, ILGWU, Long Beach, CA
 Artist Muse, Minotti, Los Angeles, CA
- 2013 Blindsided Threesome Plus One, curated by David Pagel, Claremont Graduate, Claremont, CA
 Hostile Hospitality, Highland House, Upland CA
 Articulate Exhibitions, Publication
 The Femail Project, The ARTicle Gallery, Birmingham City Univ., Birmingham, UK
 14@<40, Frank M. Doyle Pavilion, Orange Coast College, CA
 Nothing Heavy, Packing House, Pomona, CA
- 2012 Below the Echo, 1162 Glendale, Los Angeles, CA
 Medicine Chest, Lux Lighting, Los Angeles, CA
 Leap Year, curated by David Pagel, Claremont Graduate, Claremont, CA
 LACE, Benefit Auction, Los Angeles, CA
 Luxuriate Diffuse, Private Collector Art Event, Los Angeles, CA
- 2011 Irrational Exhibits, Track 16 Bergamot Station, Santa Monica, CA
 Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA
 ReVisions of LA: Workshop instructor, LACE, Los Angeles, CA
 Messy Aspirations, Riverside Arts Project, Riverside, CA
 Voyeuristic Exhibitionism, Concord Space, Los Angeles, CA
- 2010 City Hall show, City Hall, Claremont, CA
 2nd Year MFA Group Show, Claremont, CA
 Claremont MFA, The dA Gallery, Pomona, CA
 Joan Mitchell Award Nominee
 ISC Outstanding Student Achievement Nominee
- 2009 “The Leak of Contemporary Artists”, The dA, Pomona, CA
 City Hall show, City Hall, Claremont, CA
 The Red show, The dA Gallery, Pomona, CA
 Exhibit A, Claremont Graduate University, Claremont, CA
 Making Out Installation show, Claremont Graduate Univ., Claremont, CA
- 2002-2008 Group show, Ox-Bow School of Art, Saugatuck, MI
 Group show, Third Stone Gallery, Fennville, MI
 Group show, FWD>>Space, Grand Rapids, MI

Solo show, Mezze, Grand Rapids, MI
Material Objects group show, Urban Lights, Grand Rapids, MI
Grand Rapids Art Festival, juried exhibition, Grand Rapids, MI
Sam Affendoulis Award, GR Art Festival, juried show, Grand Rapids, MI
Spooktacula, artLedge in collaboration with VisionQuest, Chicago, IL
Two-person show, Ox-Bow School of Art, Saugatuck, MI
Flora and Fauna, Group show, Swim Space, Grand Rapids, MI
BFA Exhibition, Grand Valley State University Art Gallery, Allendale, MI
Group show, Free Radical Division Art Walk, Grand Rapids, MI

Bibliography

Tucker Neel, *Peripheral Vision No. 8*
Lara Salmon, [Invitation to Play](#), Art Blitz, May 8th, 2017
Editors of Art News, *Morning Links: Watson as Curatorial Advisor Edition*, Art News, April 20, 2017
David Pagel, [Go ahead, touch the art. That's the whole point 'Twiddle, Poke, Hold,' LA Times](#), April 10, 2017
Patrick Quinn, [Moments of Comfort and Awkwardness at Elephant Gallery](#), Art and Cake, April 21, 2017
Kristine Shomaker, [Finding Intimacy Through Contemporary Art](#), Art and Cake, October 16, 2016
Irene Tsatsos (Ed.), [After Victor Papanek: The Future Is Not What It Used To Be](#), Exhibition Catalog, August 2016
Catherine Wagley, [After Victor Papanek: The Future Is Not What It Used To Be](#), *LA Weekly*, August 19th, 2015
Sharon Mizota, ["Design for real peoples real problems showcased in a group show at the Armory," LA Times](#), May 29, 2015.
Dave Barton, "14<40: Young at Art," *OC Weekly*, October 10, 2013.
Falling James, "Performance on Parade," *Artillery Magazine*, Volume 5 Issue 6, 2011

Visiting Artist Lectures

Artist Lecture and Studio Visits, Claremont Graduate University, Claremont, CA, 2021
Artist Lecture, Summer Residency, Extended Studies, CALARTS, Valencia, CA, 2018
Artist Lecture, Santa Barbara City College, Santa Barbara, CA, 2018
Artist Lecture, Biola University, La Mirada, CA, 2017
Artist Lecture, Loyola Marymount University, Los Angeles, CA, 2017
Artist Lecture, Weber State University, Ogden, UT, 2017
Artist Lecture, SouthWest Michigan University, Dowagiac, MI, 2008

Curatorial Projects

In-Between, Group Show, TSA_LA, May 28-June 19 2022
Sundial, Two person show with Kara Joslyn and Christian Tedeschi, TSA_LA March 17th-April 8th 2018
Memory Foam, Curated by TSA_LA members Brittany Mojo, Liz Nurenberg, Kari Reardon at Eastside International October 28th-December 9th 2017

2017-2019

Co-director Tiger Strikes Asteroid Los Angeles

Teaching Experience

- 2019-Present **Otis College of Art and Design**
Associate Professor in Foundations: Building Form, Form and Space, and Creative Practices and Responses
Foundation 3D Area Head
- 2019-2022 Creative Practices Co-Area Head
- 2017-2019 Associate Adjunct Faculty: Building Form, Form and Space, and Creative Practices and Responses
- 2015-2016 Part-Time Lecturer: Building Form, Form and Space, and Creative Practices and Responses
- 2012-2019 **California State University Northridge**
Part Time Lecturer: 3-D Design, 2-D Design, Beginning Sculpture, Graduate Sculpture
- 2017 (Fall) **Pacific Northwest College of Art**
Low Residency Graduate Student Mentor
- 2013-2015 **Otis College of Art and Design**
Educational Associate, Teaching Associate