

Liz Nurenberg
www.liznurenberg.com
liznurenberg@gmail.com

Born 1978

Lives and works in Los Angeles, CA

Education

- 2010 Master of Fine Art, Studio Art
Claremont Graduate University, Claremont, CA
- 2003 Bachelor of Fine Arts, Art and Design
Grand Valley State University, Allendale, MI
- 2002 Fellowship, **Ox-Bow School of Art and Artist Residency**, Saugatuck, MI

Solo Shows and Awards

- 2019 Holter Art Museum, Helena, MT
- 2018 Peripheral Vision, No. 8, Publication Fellowship
- 2017 Twiddle, Poke, Hold, Elephant Art Space, Los Angeles, CA
- 2016 Body, Object, Body, Mark, Eastside International, Los Angeles, CA
Faculty Focus: Liz Nurenberg, California State University Northridge,
Northridge, CA
- 2014 California Community Foundation Fellowship Award: Emerging Artist Grant
- 2012 Affect, sponsored by FAR: Autonomie Gallery, Los Angeles, CA
- 2010 [Touch] MFA Thesis Show, East Gallery, Claremont, CA
Helen B. Dooley Fellowship, Claremont Graduate Univ., Claremont, CA
- 2008 Solo show, South Western Michigan College, Dowagiac, MI

Group Shows

- 2020 Another Dimension, Durden and Ray, Los Angeles, CA
(closed during Covid 19)
Fully Furnished, TSA_LA, Los Angeles, CA
SPRING/BREAK ART SHOW Part I, Corporeal Hysterical Excess (on mass
hysteria III), curated by Johanna Braun, Los Angeles, CA
Distance, TSA_PDF 001, Inaugural online printable show curated by Alex
Paik
- 2019 Boomerang, One Mess Gallery, Vienna, Austria
Retrospective, HilbertRaum, Berlin, Germany
Welcome Home, AA/LA, Los Angeles, CA

- Afterglow, The Front, New Orleans, LA
Free Range, California State University Northridge, CA
- 2018 Aggregates as Selves, Peggy Phelps and East Galleries, Claremont
Graduate University, Claremont, CA
Co/Lab, Torrance Art Museum, Torrance, CA
- 2017 Tiger Strikes Austin, ICOSA, Austin, TX
Psych pomp, Laband Art Gallery, Loyola Marymount Univ., Los Angeles, CA
The Collectivists, Brand Library Art Galleries, Glendale, CA
Part and Full, California State University Northridge, Northridge, CA
Dress Rehearsal, Tiger Strikes Asteroid_Los Angeles, CA
- 2016 Material Culture, William Rolland Gallery, California Lutheran University,
Thousand Oaks, CA
We gave Our Best, Now the Rest is Up to the Hope Chest, A traveling
exhibition: Vienna Edition, Imersten, Vienna, Austria; Budapest
Edition, Osztrák Kulturális Fórum, Budapest, Hungary
Parkeology Season I exhibition, In Dust We Trust, San Diego Art Institute,
San Diego, CA
Irrational Exhibits 9, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Eternal Telethon, Human Resources, Los Angeles, CA
Innovation Alley: TEDxCSUN, California State University Northridge,
Northridge, CA
- 2015 We gave Our Best, Now the Rest is Up to the Hope Chest: Los Angeles,
Eastside International, Los Angeles, CA
Rush Hour, Perform Chinatown, Los Angeles, CA
After Eden, Muzeumm, Los Angeles, CA New Performances, Private Studios,
Los Angeles, CA
After Victor Papanek, The Future is not what it used to be curated by Jeff
Cain, Armory Center for the Arts, Pasadena, CA
LA n CV 2, Coachella Valley Art Center, Indio, CA
Primo Lane, Outpost Projects, Yucca Valley, CA
Rema Hort Mann Foundation Grant Nominee Los Angeles
- 2014 Mas7, Santa Monica Art Studios, Santa Monica, CA
Superficial LANDscapes, North Gallery, Cerritos College, Norwalk, CA
Potential Bodies, The Space, OTIS Grad Studios, Culver City, CA
Surface Tensions, Craftswoman House Temporary Residency, ILGWU, Long
Beach, CA
Artist Muse, Minotti, Los Angeles, CA
- 2013 Blindsided Threesome Plus One, curated by David Pagel, Claremont
Graduate, Claremont, CA
Hostile Hospitality, Highland House, Upland CA
Articulate Exhibitions, Publication
The Femail Project, The ARTicle Gallery, Birmingham City Univ., Birmingham, UK
14@<40, Frank M. Doyle Pavilion, Orange Coast College, CA

- Nothing Heavy, Packing House, Pomona, CA
- 2012 Below the Echo, 1162 Glendale, Los Angeles, CA
 Medicine Chest, Lux Lighting, Los Angeles, CA
 Leap Year, curated by David Pagel, Claremont Graduate, Claremont, CA
 LACE, Benefit Auction, Los Angeles, CA
 Luxuriate Diffuse, Private Collector Art Event, Los Angeles, CA
- 2011 Irrational Exhibits, Track 16 Bergamot Station, Santa Monica, CA
 Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA
 ReVisions of LA: Workshop instructor, LACE, Los Angeles, CA
 Messy Aspirations, Riverside Arts Project, Riverside, CA
 Voyeuristic Exhibitionism, Concord Space, Los Angeles, CA
- 2010 City Hall show, City Hall, Claremont, CA
 2nd Year MFA Group Show, Claremont, CA
 Claremont MFA, The dA Gallery, Pomona, CA
 Joan Mitchell Award Nominee
 ISC Outstanding Student Achievement Nominee
- 2009 “The Leak of Contemporary Artists”, The dA, Pomona, CA
 City Hall show, City Hall, Claremont, CA
 The Red show, The dA Gallery, Pomona, CA
 Exhibit A, Claremont Graduate University, Claremont, CA
 Making Out Installation show, Claremont Graduate Univ., Claremont, CA
- 2002-2008 Group show, Ox-Bow School of Art, Saugatuck, MI
 Ox-Bow Winter Benefit, Chicago, IL
 Group show, Third Stone Gallery, Fennville, MI
 Group show, FWD>>Space, Grand Rapids, MI
 Solo show, Mezze, Grand Rapids, MI
 Three-person show, Ox-Bow School of Art, Saugatuck, MI
 Material Objects group show, Urban Lights, Grand Rapids, MI
 Grand Rapids Art Festival, juried exhibition, Grand Rapids, MI
 Sam Affendoulis Award, GR Art Festival, juried show, Grand Rapids, MI
Spooktacula, artLedge in collaboration with VisionQuest, Chicago, IL
 Two-person show, Ox-Bow School of Art, Saugatuck, MI
Flora and Fauna, Group show, Swim Space, Grand Rapids, MI
 BFA Exhibition, Grand Valley State University Art Gallery, Allendale, MI
 Group show, Free Radical Division Art Walk, Grand Rapids, MI

Bibliography

Tucker Neel, Peripheral Vision No. 8

Lara Salmon, [Invitation to Play](#), Art Blitz, May 8th, 2017

Editors of Art News, Morning Links: Watson as Curatorial Advisor Edition, Art News, April 20, 2017

David Pagel, [Go ahead, touch the art. That’s the whole point ‘Twiddle, Poke, Hold.’](#) *LA Times*, April 10’ 2017

Patrick Quinn, [Moments of Comfort and Awkwardness at Elephant Gallery](#), Art and Cake, April 21, 2017
Kristine Shomaker, [Finding Intimacy Through Contemporary Art](#), Art and Cake, October 16, 2016
Catherine Wagley, [After Victor Papanek: The Future Is Not What It Used To Be.](#) *LA Weekly*, August 19th, 2015
Sharon Mizota, ["Design for real peoples real problems showcased in a group show at the Armory."](#) *LA Times*, May 29, 2015.
Dave Barton, "14<40: Young at Art," *OC Weekly*, October 10, 2013.
Falling James, "Performance on Parade," *Artillery Magazine*, Volume 5 Issue 6, 2011

Visiting Artist Lectures

Artist Lecture, CALARTS, Valencia, CA, 2018
Artist Lecture, Santa Barbara City College, Santa Barbara, CA, 2018
Artist Lecture, Biola University, La Mirada, CA, 2017
Artist Lecture, Loyola Marymount University, Los Angeles, CA, 2017
Artist Lecture, Weber State University, Ogden, UT, 2017
Artist Lecture, SouthWest Michigan University, Dowagiac, MI, 2008

Curatorial Projects

Sundial, Two person show with Kara Joslyn and Christian Tedeschi, TSA_LA March 17th-April 8th 2018
Memory Foam, Curated by TSA_LA members Brittany Mojo, Liz Nurenberg, Kari Reardon at Eastside International October 28th-December 9th 2017

2017-2019 **Co-director Tiger Strikes Asteroid Los Angeles**

Teaching Experience

2019-Present **Otis College of Art and Design**
Associate Professor: Building Form, Form and Space, and Creative Practices and Responses

2015-Present **Otis College of Art and Design**
Adjunct Faculty: Building Form, Form and Space, and Creative Practices and Responses
Foundation 3-D Area Head Fall 2017-Spring 2018

2012-Present **California State University Northridge**
Part Time Faculty: 3-D Design, 2-D Design, Beginning Sculpture, Graduate Sculpture

2017 (Fall) **Pacific Northwest College of Art**
Low Residency Graduate Student Mentor

2013-2015 **Otis College of Art and Design**
Educational Associate: Connections through Color and Design

Teaching Associate: Building Form and Creative Practices and Responses