

Liz Nurenberg
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Born 1978
Lives and works in Los Angeles, CA

Education

- 2010 Master of Fine Art, Studio Art
Claremont Graduate University, Claremont, CA
- 2003 Bachelor of Fine Arts, Art and Design
Grand Valley State University, Allendale, MI
- 2002 Fellowship, **Ox-Bow School of Art and Artist Residency**, Saugatuck, MI

Teaching Experience

- 2015-Present **Otis College of Art and Design**
Adjunct Faculty: Building Form, Form and Space, and Creative Practices
and Responses
Foundation 3-D Area Head Fall 2017-Spring 2018
- 2012-Present **California State University Northridge**
Part Time Faculty: 3-D Design, 2-D Design, Beginning Sculpture, Graduate
Sculpture
- 2017 (Fall) **Pacific Northwest College of Art**
Low Residency Graduate Student Mentor
- 2013-2015 **Otis College of Art and Design**
Educational Associate: Connections through Color and Design
Teaching Associate: Building Form and Creative Practices and
Responses

Solo Shows and Awards

- 2019 Holter Art Museum, Helena, MT (forthcoming)
- 2018 Peripheral Vision, No. 8, Publication Fellowship (forthcoming)
- 2017 Twiddle, Poke, Hold, Elephant Art Space, Los Angeles, CA
Rema Hort Mann Foundation Grant Nominee Los Angeles
- 2016 Body, Object, Body, Mark, Eastside International, Los Angeles, CA
Faculty Focus: Liz Nurenberg, California State University Northridge,
Northridge, CA
- 2014 California Community Foundation Fellowship Award: Emerging Artist Grant
Rema Hort Mann Foundation Grant Nominee Los Angeles

- 2012 Affect, sponsored by FAR: Autonomie Gallery, Los Angeles, CA
- 2010 [Touch] MFA Thesis Show, East Gallery, Claremont, CA
Helen B. Dooley Fellowship, Claremont Graduate Univ., Claremont, CA
- 2008 Solo show, South Western Michigan College, Dowagiac, MI
- Group Shows**
- 2019 Blinky the Friendly Hen Group Show, California State University Northridge, CA (Forthcoming)
- 2018 Aggregates as Selves, Peggy Phelps and East Galleries, Claremont Graduate University, Claremont, CA
Co/Lab, Torrance Art Museum, Torrance, CA
- 2017 Tiger Strikes Austin, ICOSA, Austin, TX
Psych pomp, Laband Art Gallery, Loyola Marymount Univ., Los Angeles, CA
The Collectivists, Brand Library Art Galleries, Glendale, CA
Part and Full, California State University Northridge, Northridge, CA
Dress Rehearsal, Tiger Strikes Asteroid_Los Angeles, CA
- 2016 Material Culture, William Rolland Gallery, California Lutheran University, Thousand Oaks, CA
We gave Our Best, Now the Rest is Up to the Hope Chest, A traveling exhibition: Vienna Edition, Imersten, Vienna, Austria; Budapest Edition, Osztrák Kulturális Fórum, Budapest, Hungary
Parkeology Season I exhibition, In Dust We Trust, San Diego Art Institute, San Diego, CA
Irrational Exhibits 9, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Eternal Telethon, Human Resources, Los Angeles, CA
Innovation Alley: TEDxCSUN, California State University Northridge, Northridge, CA
- 2015 We gave Our Best, Now the Rest is Up to the Hope Chest: Los Angeles, Eastside International, Los Angeles, CA
Rush Hour, Perform Chinatown, Los Angeles, CA
After Eden, Muzeumm, Los Angeles, CA New Performances, Private Studios, Los Angeles, CA
After Victor Papanek, The Future is not what it used to be curated by Jeff Cain, Armory Center for the Arts, Pasadena, CA
LA n CV 2, Coachella Valley Art Center, Indio, CA
Primo Lane, Outpost Projects, Yucca Valley, CA
Rema Hort Mann Foundation Grant Nominee Los Angeles
- 2014 Mas7, Santa Monica Art Studios, Santa Monica, CA
Superficial LANDscapes, North Gallery, Cerritos College, Norwalk, CA
Potential Bodies, The Space, OTIS Grad Studios, Culver City, CA
Surface Tensions, Craftswoman House Temporary Residency, ILGWU, Long Beach, CA
Artist Muse, Minotti, Los Angeles, CA

- 2013
Blindsided Threesome Plus One, curated by David Pagel, Claremont Graduate, Claremont, CA
Hostile Hospitality, Highland House, Upland CA
Articulate Exhibitions, Publication
The Femail Project, The ARTicle Gallery, Birmingham City Univ., Birmingham, UK
14@<40, Frank M. Doyle Pavilion, Orange Coast College, CA
Nothing Heavy, Packing House, Pomona, CA
- 2012
Below the Echo, 1162 Glendale, Los Angeles, CA
Medicine Chest, Lux Lighting, Los Angeles, CA
Leap Year, curated by David Pagel, Claremont Graduate, Claremont, CA
LACE, Benefit Auction, Los Angeles, CA
Luxuriate Diffuse, Private Collector Art Event, Los Angeles, CA
- 2011
Irrational Exhibits, Track 16 Bergamot Station, Santa Monica, CA
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA
ReVisions of LA: Workshop instructor, LACE, Los Angeles, CA
Messy Aspirations, Riverside Arts Project, Riverside, CA
Voyeuristic Exhibitionism, Concord Space, Los Angeles, CA
- 2010
City Hall show, City Hall, Claremont, CA
2nd Year MFA Group Show, Claremont, CA
Claremont MFA, The dA Gallery, Pomona, CA
Joan Mitchell Award Nominee
ISC Outstanding Student Achievement Nominee
- 2009
“The Leak of Contemporary Artists”, The dA, Pomona, CA
City Hall show, City Hall, Claremont, CA
The Red show, The dA Gallery, Pomona, CA
Exhibit A, Claremont Graduate University, Claremont, CA
Making Out Installation show, Claremont Graduate Univ., Claremont, CA
- 2002-2008
Group show, Ox-Bow School of Art, Saugatuck, MI
Ox-Bow Winter Benefit, Chicago, IL
Group show, Third Stone Gallery, Fennville, MI
Group show, FWD>>Space, Grand Rapids, MI
Solo show, Mezze, Grand Rapids, MI
Three-person show, Ox-Bow School of Art, Saugatuck, MI
Material Objects group show, Urban Lights, Grand Rapids, MI
Grand Rapids Art Festival, juried exhibition, Grand Rapids, MI
Sam Affendoulis Award, GR Art Festival, juried show, Grand Rapids, MI
Spooktacula, artLedge in collaboration with VisionQuest, Chicago, IL
Two-person show, Ox-Bow School of Art, Saugatuck, MI
Flora and Fauna, Group show, Swim Space, Grand Rapids, MI
BFA Exhibition, Grand Valley State University Art Gallery, Allendale, MI
Group show, Free Radical Division Art Walk, Grand Rapids, MI

Bibliography

- Tucker Neel, *Peripheral Vision No. 8* (forthcoming)
- Lara Salmon, [Invitation to Play](#), Art Blitz, May 8th, 2017
- Editors of Art News, *Morning Links: Watson as Curatorial Advisor Edition*, Art News, April 20, 2017
- David Pagel, [Go ahead, touch the art. That's the whole point 'Twiddle, Poke, Hold.'](#) *LA Times*, April 10, 2017
- Patrick Quinn, [Moments of Comfort and Awkwardness at Elephant Gallery](#), Art and Cake, April 21, 2017
- Kristine Shomaker, [Finding Intimacy Through Contemporary Art](#), Art and Cake, October 16, 2016
- Catherine Wagley, [After Victor Papanek: The Future Is Not What It Used To Be.](#) *LA Weekly*, August 19th, 2015
- Sharon Mizota, ["Design for real peoples real problems showcased in a group show at the Armory."](#) *LA Times*, May 29, 2015.
- Dave Barton, "14<40: Young at Art," *OC Weekly*, October 10, 2013.
- Falling James, "Performance on Parade," *Artillery Magazine*, Volume 5 Issue 6, 2011

Visiting Artist Lectures

- Artist Lecture, CALARTS, Valencia, CA, 2018
- Artist Lecture, Santa Barbara City College, Santa Barbara, CA, 2018
- Artist Lecture, Biola University, La Mirada, CA, 2017
- Artist Lecture, Loyola Marymount University, Los Angeles, CA, 2017
- Artist Lecture, Weber State University, Ogden, UT, 2017
- Artist Lecture, SouthWest Michigan University, Dowagiac, MI, 2008

Curatorial Projects

- Sundial*, Two person show with Kara Joslyn and Christian Tedeschi, TSA_LA March 17th-April 8th 2018
- Memory Foam*, Curated by TSA_LA members Brittany Mojo, Liz Nurenberg, Kari Reardon at Eastside International October 28th-December 9th 2017

Other Art Related Experience

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| 2017-Present | Co-director Tiger Strikes Asteroid Los Angeles |
| 2013 | Artist Assistant for Aili Schmeltz |
| 2012 | Artist Assistant for Michael Brewster
Fabricated Light Blocking Curtains and Awning covers for exhibition. |
| 2011 | Artist Assistant for Katie Grinnan
Body Casting/Mold Making |
| 2011-2013 | Editorial Assistant to Edward Goldman, Santa Monica, CA |

- Personal Assistant, Administrative duties, editing, photo database management, posting a weekly blog to the Huffington Post, bookkeeping, graphic design and payroll

2009-2010

Claremont Graduate University, Claremont, CA

- *Visiting Artist Lecture Series Student Coordinator:* Design for promotional materials, formal introductions, hostess duties, slide and digital projector operation
- *Discussion Group Leader:* “Art as a Full Body Experience”
- *Woodshop Student Worker:* Overseeing the shop while the manager was off duty
- *Communications Student Worker:* Photo database and graphic design

2004-2009

Ox-Bow School of Art, Saugatuck, MI

- *Campus Coordinator:* Assisted the director with the daily running of campus. Facilitated the setup and closing of weekly classes including studio changeover. Assisted with daily classroom needs. Coordinated payroll and managed petty cash. Worked with director and Facilities manager to schedule repairs and work toward all campus maintenance and improvements. Managed staff, student workers, and weekly staff meetings. Organized campus and staff events.
- *Administrative Assistant to the Director:* Assisting director with daily needs. Forwarding all communications to the board of directors. Arrangements for board meetings and recorded meeting minutes.
- *Office Assistant:* Receptionist. Coordinated programming and registration for Art on the Meadow workshops. Managed on-campus store. Assisted Campus Coordinator with the daily assignments.

2000-2004

Lafontsee Galleries/Underground Studio, Grand Rapids, MI

Sales associate, buyer, installation, lighting, art handling, custom framing, restoration and preparator.